## **CALL FOR PARTICIPATION**



## **HCI International 2026**

**28th International Conference on Human-Computer Interaction** 

26-31 July 2026 Montreal Convention Centre, Montreal, Canada

https://2026.hci.international/

HCI International 2026 (HCII 2026), jointly with its Thematic Areas and Affiliated Conferences, held under one management and one registration, invites you to participate and contribute (through **papers**, **posters**, **student designs**, **workshops** or **courses**) to this major international forum for the dissemination and exchange of up-to-date scientific information on theoretical and applied areas of HCI. Past HCII Conferences were attended by more than 2500 participants from more than 80 countries.

## **Thematic Areas and Affiliated Conferences**

HCI: Human-Computer Interaction Thematic Area Chair: Masaaki Kurosu and Ayako Hashizume (Japan)

HIMI: Human Interface and the Management of Information Thematic Area

Chairs: Hirohiko Mori and Yumi Asahi (Japan)

EPCE: 23d International Conference on Engineering Psychology and Cognitive Ergonomics

Chair: Wen-Chin Li (United Kingdom)

AC: 20th International Conference on Augmenting Cognition in the AI-Accelerated Era

Chairs: Dylan D. Schmorrow and Cali M. Fidopiastis (USA)

UAHCI: 20th International Conference on Universal Access in Human-Computer Interaction

Chairs: Margherita Antona and Constantine Stephanidis (Greece)

CCD: 18th International Conference on Cross-Cultural Design

Chair: P.L. Patrick Rau (P.R. China)

SCSM: 18th International Conference on Social Computing and Social Media

Chairs: Adela Coman (Romania) and Simona Vasilache (Japan)

VAMR: 18th International Conference on Virtual, Augmented and Mixed Reality

Chairs: Jessie Y.C. Chen and Gino Fragomeni (USA)

DHM: 7th International Conference on Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management

Chair: Vincent G. Duffy (USA)

DUXU: 15th International Conference on Design, User Experience and Usability

Chair: Martin Schrepp (Germany)

C&C: 14th International Conference on Culture and Computing

Chair: Matthias Rauterberg (Netherlands)

DAPI: 14th International Conference on Distributed, Ambient and Pervasive Interactions

Chairs: Norbert Streitz (Germany) and Shin'ichi Konomi (Japan)

HCIBGO: 3th International Conference on HCI in Business, Government and Organizations

Chairs: Fiona Fui-Hoon Nah and Keng Siau (Singapore)

LCT: 13th International Conference on Learning and Collaboration Technologies

Chairs: Brian K. Smith and Marcela Borge (USA)

ITAP: 12th International Conference on Human Aspects of IT for the Aged Population

Chairs: Qin Gao and Jia Zhou (P.R. China)

AIS: 9th International Conference on Adaptive Instructional Systems

Chairs: Robert Sottilare (USA) and Jessica Schwarz (Germany)

HCI-CPT: 9th International Conference on HCI for Cybersecurity, Privacy and Trust

Chair: Abbas Moallem (USA)

HCI-Games: 8th International Conference on HCI in Games

Chair: Xiaowen Fang (USA)

MobiTAS: 8th International Conference on HCI in Mobility, Transport and Automotive Systems

Chair: Heidi Krömker (Germany)

AI-HCI: 7th International Conference on Artificial Intelligence in HCI

Chairs: Helmut Degen (USA) and Stavroula Ntoa (Greece)

MOBILE: 7th International Conference on Human-Centered Design, Operation and Evaluation of Mobile Technologies

Chairs: June Wei (USA) and George Margetis (Greece)

Awards will be presented during the Opening Plenary Session to the authors of the best paper of each of the Thematic Areas / Affiliated Conferences and the best poster of HCII 2026.

The **Student Design Competition** gives to College and University students of all grades an opportunity to present their design idea, by submitting a video clip (up to 5-minutes) and an abstract. Three awards will be presented, the **GOLD** (\$1000), the **SILVER** (\$500) and the **BRONZE** (\$250).

The World Usability Initiative (WUI) Design Challenge for 2025 under the theme 'Emerging Technologies and Human Experience' is open for submissions. Three awards sponsored by HCII 2026 will be conferred during the Opening Plenary Session: GOLD (\$1250), SILVER (\$1000) and BRONZE (\$750).

**Exhibiting** at the Conference is an ideal opportunity to display your products and services to an international audience of academics, researchers, professionals and users in the field of HCI.

The HCII 2026 Design Café will provide an opportunity for discussion and rethinking of important topics of global interest.

The Conference Proceedings will be published by Springer in a multi-volume set. Papers will appear in the LNCS and LNAI series, while poster extended abstracts, in the form of short research papers, will be published in the CCIS series. All volumes will be available on—line through the SpringerLink Digital Library, readily accessible by subscribing libraries, and indexed by a number of services, including: CPCI; Scopus; EI Engineering Index; ACM Digital Library; Google Scholar; DBLP, etc.



	Proposal Length	Proposal Deadline	Review Notification	Final submission	Registration
Regular Papers <sup>1</sup>	800 words abstract	10 October 2025	21 November 2025	30 January 2026 - Full paper	13 February 2026
Posters <sup>1, 2</sup>	300 words abstract	16 January 2026	6 February 2026	6 March 2026 - Short paper	6 March 2026
Student Designs <sup>3</sup>	5 min video clip & 300 words abstract	13 March 2026	3 April 2026	N/A	1 May 2026
Courses <sup>4</sup>	300 words abstract	10 October 2025	14 November 2025	5 June 2026 Course handout	N/A
Invited Papers	The process is open under the guidance of parallel session organizers			30 January 2026- Full paper	13 February 2026

Details about submissions are available at:

https://2026.hci.international/submissions.html

<sup>&</sup>lt;sup>1</sup> Submissions will be peer-reviewed by at least two independent referees from the HCII 2026 International Program Boards.

<sup>&</sup>lt;sup>2</sup> Following the successful organization in the context of HCII 2025, poster pitches sessions will be organized. A poster pitch is a brief, focused oral presentation—lasting 2 minutes—where each poster presenter will have the opportunity to highlight the core idea, motivation, and contribution of their work to a broader audience. These will take place during refreshment and lunch breaks, on 29-31 July, to ensure visibility and maximize engagement by Conference on-site attendees.

<sup>&</sup>lt;sup>3</sup> A distinguished international committee will be the jury.

<sup>&</sup>lt;sup>4</sup> Deliver a course at introductory, intermediate, or advanced level regarding one of the Conference topics.